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DeCarlo retires as football coach

Search for new coach will be nationwide

Mark Boleky

Sports Editor

Four days after completing his 12th consecutive winning season, John Carroll University Tony DeCarlo retired from his duties as head football coach. He announced this yesterday at a press conference in the Jardine Room.

DeCarlo, will retain his duties as athletic director, and will be on the committee to select a new coach for next season.

He first informed his players at an emotional meeting Tuesday, saying that the two jobs just became too taxing. "He said that he had been considering it for a while," senior tailback Mike Ten Brink said, "and that he didn't want to go out like we did last year with the playoff loss to Mount [Union]. I was a little surprised that he's been considering it, but I completely understand."

DeCarlo said that the biggest thing keeping him there was working closely with the athletes. "I'm losing my direct link to the kids, and that's what I'll miss," DeCarlo said. "But by the end of the recruiting year, I'm exhausted, and that's not doing justice to both jobs."

"It's the toughest decision I've had to make in my coaching career."

That career at JCU spans a total of 34 years, in which DeCarlo

started one program and rebuilt another. In 1964, he became the first coach of the new wrestling program at Carroll, and within three years won his first of 21 straight President's Athletic Conference titles.

During this span, DeCarlo

"It's the toughest decision I've had to make in my coaching career."

Tony DeCarlo

coached 62 All-Americans, and he was named NCAA's Wrestling Coach of the Year in 1974. The next season, his squad won the NCAA Division III team title.

During the mid-1980's, JCU President Rev. Michael Lavelle, S.J. brought up the idea to DeCarlo to take the reigns of the JCU football team, which had been mired in a string of losing seasons. Again, DeCarlo needed three years to win his first conference title in 1989, the Blue Streaks' first in the Ohio Athletic Conference.

"Mike asked me to take the team for a few years and get it in

the right direction," said DeCarlo, who was inducted into the John Carroll Hall of Fame in 1977. "And then, three, four, five years turned into 12 years. I'm happy to say I think we've turned the program around."

To say the least. In those 12 seasons, he compiled a 90-27-4 record, the most coaching wins in school history. His teams won OAC Championships in 1989 and 1994, with the Blue Streaks making the NCAA playoffs in 1989 and 1997. In 1994 and 1997, he was named OAC Coach of the Year.

"I like to think I'm leaving the program better than when I came here," DeCarlo said. "Most importantly, I think we've done it in a first-class manner. But, in all honesty, it's time for someone else to come and take it to another level."

DeCarlo says his newest undertaking will be to oversee the improvement of the recreation facilities. Since becoming athletic director in 1986, he has worked to improve the Ralph Vince Fitness Center in the Rec Plex.

"I would really like to renovate our facilities, such as the press box and the field house," DeCarlo said. "I hope to help not only the student athletes. All the kids deserve recreation, and maybe I can help the students by doing more of what I did, and devoting more time to renovate things."



Anthony DeCarlo retired as JCU head football coach Wednesday but will remain as Athletic Director

FOCUS has its best year

Kelly Norris

Staff Reporter

Operation F.O.C.U.S. (Families of Cleveland United Students), will be packing and delivering food for families this Friday and Sunday in their last efforts as part of the Thanksgiving food drive.

F.O.C.U.S. was initiated in 1992 in affiliation with St. Agnes of Our Lady of Fatima parish on the east side of Cleveland. Until this year St. Agnes has provided John Carroll students with the addresses of 40 to 60 families throughout the Cleveland area who need food for the Thanksgiving week. Because of the increase in donations of food and money this year, F.O.C.U.S. is providing for 100 families.

"We have had such a successful year," said Melanie Shakarian, co-chair of F.O.C.U.S. "People have been so generous."

F.O.C.U.S. has raised over \$4000 this year by canvassing door-to-door for donations, hosting a 5K run on Labor Day and National Make a Difference Day on Oct. 24. Even though the number of families that F.O.C.U.S. will be helping was raised, there was still extra money which F.O.C.U.S. will be donating to hunger centers. The increase in donations was largely due to the additional activities F.O.C.U.S. held.

In Alliance with F.O.C.U.S., Students in Free Enterprise (SIFE), MPower2Play and the Student Union Issues Committee helped in canvassing for donations, or-

ganizing the food drive and making Thanksgiving cards. Over 200 students helped in the preparations and some made trips to various hunger centers in Cleveland to volunteer.

On Friday from 3 to 5 p.m., all students are welcome to begin packing food for F.O.C.U.S. to distribute to the families of St. Agnes parish. Stations for packing will be located on the squash courts in the D.J. Lombardo Student Center. Students will be packing food according to each specific family that F.O.C.U.S. is donating to. F.O.C.U.S. will go to St. Agnes Saturday from 9 a.m. to noon. Snacks are provided for volunteers on the trip, and afterwards there will be pizza at John Carroll. People who would like to volunteer can still do so by calling Chris Kerr or Melanie Shakarian at 397-5150.

Inside the CN

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A murder on campus?

Friday night the Wolf and Pot was transformed to a murder mystery theatre.



Students look on and try to figure out "who dun it" during the Mystery Theatre.



photo by Jim Kolar

Newsbriefs

The Giving Tree

The Giving Tree is a chance for John Carroll students and faculty to bring joy into an underprivileged child's life. As you begin holiday shopping, consider taking an ornament from the Giving Tree. Ornaments include the age and sex of a needy child. Gifts are due by Dec. 11 and can be dropped off in St. Francis Chapel.

Next month, during Christmas break a group of JCU students will be going to Immokalee, Florida. Immokalee is the poorest town in Florida. JCU students will be spending an entire week there in service to the community.

If you have any questions, contact June Martin at 397-5561.

SABB Presents Bill to Revoke Funding for Fitness Club

The Student Activities Budget Board (SABB) presented a bill to revoke \$2000 or half of the funds allocated to the Fitness Club. The Fitness Club has yet to have any activity since being chartered two months ago. The Fitness Club has not had an informational meeting to recruit new members, has not bought any equipment and has yet to have a representative regularly attending Student Union meetings as a member of the House of Representatives. The House of Representatives voted to table the issue at the Nov. 17 Student Union meeting because the SABB would like to increase the amount of money revoked from the Fitness Club to \$3500. The House of Representatives will vote on this bill at the next Student Union meeting after Thanksgiving Break. Money recovered from the Fitness Club would go to the SABB to be distributed to organizations appealing for an increase in funds.

Student Union Revokes More Charters

The Student Union has revoked the charters of three more organizations for failure to attend six Student Union meetings. The charter of the Italian Club was revoked at the Nov. 10 Student Union meeting, and the charters of the Art Club and the Men's Volleyball Club were revoked at the Nov. 17 meeting.

Community Service Forum

The John Carroll University Center for Community Service is sponsoring its seventh annual Community Service Forum on Tuesday, Dec. 1 at 7 p.m. in the D.J. Lombardo Center Conference Room. The Center for Community Service will be honoring several members of the JCU community and the local community involved in community service.

Joseph Hacala, S.J. will be the speaker for the evening. Hacala is the Special Assistant for Interfaith Community Outreach Housing and Urban Development to Andrew Cuomo. Hacala will be speaking about the role of faith based organizations in service.

All are invited and welcome to attend. There will be a reception afterwards. For more information contact the Center for Community Service at 397-4698.

Newsbriefs were compiled by Clare Taft, News Editor

Freddy Jones Band to play at JCU

Ann Dolgan
Staff Reporter

The student activities fee is being put to use in a big way Saturday night when the Freddy Jones Band will perform live at John Carroll University's Kulas Auditorium at 8 p.m.

The band, which consists of four members, is performing at no cost to all John Carroll students. The total cost, which is \$13,000, is covered completely by the student activities fee which was brought into effect this year.

The concert is presented by the Special Events Committee of Student Union. This committee selected the band based on popularity in the Midwest, especially in Chicago, the city where the band

is originally from.

Cost of the band was also an important issue. "We needed to get a band in the middle price range," said Meghan Rogers, Vice President of Student Union. "We were not planning on this being the 'big show' of the year. That will come in April."

The band has recorded four albums, including its most recent one, *Lucid*. In the past, the Freddy Jones Band has headlined at "The Taste of Chicago." This is a ten day annual festival where approximately 13 million people attend.

They have also been the opening band for the Dave Matthews Band as well as performing stints on the 1993 and 1994 H.O.R.D.E. Festivals.

This is not the Freddy Jones Band's first trip to John Carroll. In the spring of 1995, they were the headliners for Carrollpalooza.

"We are really hoping to fill Kulas to the capacity of about 940 seats," Rogers said. "This band would normally cost about \$25 per ticket to see them live. Student Union is glad to provide this free concert for the students."

The doors open at 7 p.m. and seating is on a first come, first serve basis. Happy Hour will also be held in the new Wolf and Pot Pub prior to the concert.

To get a feeling for the Freddy Jones Band, WJCU, 88.7 will play their live music from 1995's "Taste of Chicago" on Friday afternoon from 12 p.m. to 3 p.m.

Open Mic Night's variety is a hit

Denise Kozlowski
Staff Reporter

Every Wednesday night at eleven o'clock, the John Carroll Marinello Little Theatre is transformed into a variety show with many diverse acts.

The Marinello Little Theatre is host to the variety show known as Open Mic Night every Wednesday for any student wanting to showcase a talent or interest in free form.

All students are welcome to perform anything from songs sung or played on instruments, to monologues or comedy acts, or poetry readings of their own work or a published piece. Students can prepare ahead of time or improvise spontaneously.

Beth Woods, The Little Theatre Society president has participated in this event and continues to enjoy Open Mic night weekly. She uses Open Mic Night as a time for release and relaxation. She began performing at Open Mic Night as a practice for acting class or plays she was planning on auditioning for. Now she participates as a form of self-expression by singing.

"Open Mic Night is a good break from stress whether one participates or just observes," said Woods.

Melissa Somrack, the former president of the theatre honorary fraternity, Alpha Psi Omega, started Open Mic Night two years ago. Recently, for the two year anniversary of Open Mic Night, a birthday party was held complete with balloons and birthday cards. The party was described by Open Mic Night participant Darby Dixon as being just like a normal birthday party only better.

Each week the event brings in crowds ranging from ten to more than thirty people.

Dr. Karen Gygli, assistant professor of theatre in the Communications Department said, "the program has been very successful."

There are some students who are regulars at Open Mic Night, performing nearly every Wednesday.

Woods hopes to develop Open Mic Night more next semester. "We hope to bring in guest performers to add to the acts. These will include local performers. I plan on advertising in the Free Times and hope to get community involvement."

Open Mic Night is open to anyone who wants to try out this event. "Open Mic Night is always open for new people and new acts. It is open especially for things usually not seen," said Dixon.



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Editorial opinion

Historically speaking, the idea of "sisterhood" and "brotherhood" and the foundations of fraternities (and later sororities) have been around since the time of the ancient Greeks. These foundations lie in people's desire to belong to a group that stands for something they believe in, one that holds similar values of friendship and service.

The same idea holds true for the fraternities and sororities at JCU. The decision to join one of these organizations does not come without some dedication and effort in order to prove to members that similar standards of commitment to the group's ideals are maintained.

Undoubtedly, a major part of the bonding process comes in the form of social gatherings, with entertainment that revolves around alcohol. While some choose not to take part in the consumption of alcohol, many do. That, in itself, is not a negative action.

Consumption of alcohol evolves into a negative and unfortunate situation when the concept of social drinking is mistaken for drinking as much or more as the next person.

This seems to be when fraternities and sororities lose the positive values of service and camaraderie and enter into the realm of the stereotypes that include uncompromising demands and forced drinking.

Many are quick to attempt to throw the blame onto someone or some organization. It's easy to blame the fraternity president for "making" a freshman drink. It's just as easy to blame the freshman for giving into peer pressure. Unfortunately, the blame can't be placed on any single entity. To do so is an incorrect response, even though it seems to be the easy way out.

The Greek system is about "brotherhood," and looking out for the people in the surrounding community. However, the Greek system is not a "parent-hood." Friends look out for each other — but not as a parent would. College means a separation from parental care, and becoming an individual. While that freedom can be overwhelming, it must be taken seriously, and held in high regard.

While it's not that unusual for students on campuses nationwide to mistake alcohol as a symbol of freedom and a ticket to adulthood, the Greek system is not a place to resort to as a source of blame for bad choices that students make. The bad choices are to be blamed. These choices come from many directions — the fraternity leaders, the members and the students that choose to take part.

Inevitably, these bad decisions will be made every year. Often, they go unnoticed. The only solution is awareness. Fortunately, it seems as if this ongoing problem of alcohol abuse can be prevented. Realize that the Greek system is about interaction, about bonding — and getting ridiculously wasted doesn't often yield coherent conversations. Remember that the Greek system is about service, and finding lasting friendships. Beyond that, it's about growing up and taking personal responsibility. The responsibility rests with you.

Greeks forced to change to shorter pledging

Megan Hetman

Assistant News Editor

Students who browsed over the new student handbook may have noticed a page dedicated to "Fraternity and Sorority Procedures." This page highlights the changes made to the process of pledging any Greek organization.

One of the most significant changes is that the pledge period has been shortened from eight to five weeks. This has caused concern for many of the Greek organizations. Kappa Delta Gamma pledge mistress Nicci Steins feels this new change will cause many problems. "Our pledge program is still developing and this change puts constraints on doing all the activities in five weeks," Steins said.

Many of the pledge mistresses agree that the shortened pledge period will also make it harder for the pledges. "It makes it harder for the pledges because we still want to keep all of the activities we've had in the past but now it will probably be more time consuming," said Pi Sigma Phi pledge mis-

stress Cari Schiebel.

Lambda Gamma Sigma pledge mistress Crystal Glover feels that limiting the pledge period will take away from the whole pledge experience. "The whole purpose of the activities is for the pledges to get to know the members and each other but with a shorter pledge period it makes it harder for pledges to really get to know everyone," Glover said.

Delta Kappa Psi member Kevin Kuharechoed Glover's sentiments, "I don't know where the idea of a five week pledging came from but I think it will make it harder on the pledges. This change isn't going to change what we do. We have approximately 50 members and it will be hard for pledges to get to know all of us in such a short period of time."

Brother Michael Nusbaum, SJ, from the department of Student Affairs, feels that the changes are going to take some time to get used to. "Any time a change is made in anything the first couple of years are hard. The change in the pledging time period may be

something we will have to take another look at," Nusbaum said.

Another change is that all executive board members of each organization, along with 50 percent of each organization's membership were required to attend a two-hour workshop on pledging which included a speech by Bobby Petrocelli entitled "How 10 seconds can change your life." Petrocelli discussed the tragic death of his wife when a drunk driver drove his truck into Petrocelli's home.

After the speech the current members of Greek organizations were again reminded of John Carroll's "no-tolerance" attitude towards hazing.

Hazing is defined in the Student Handbook as, "any act coercing another person to do any act of initiation into any organization that causes, or creates a risk of causing, psychological or physical harm to any person."

The new pledging policies also require all freshman who wish to pledge to attend two workshops, which this year included the

speech of Bobby Petrocelli, before they engage in pledging activities.

"I think these activities will help the freshman to know exactly what they are getting into," Glover said.

Also, according to this year's handbook "a student must obtain a 2.0 overall grade point average in order to be eligible to pledge," no matter how many credits are earned. This has changed since last year when the required GPA depended on the number of credit hours a student had taken.

"The idea behind the changes was that we want to make people understand that they have to be responsible for their actions," Nusbaum said.

Pledging '98-'99

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Lewinsky's youthful voice adds drama to scandal

Geraldine Baum

©Los Angeles Times

We figured we had her sized up, that there wasn't a lot more we need to know about Monica Lewinsky. After 10 months of scrutiny and tens of thousands of pages of transcripts, reports and news analysis, what else could there be?

We knew where she shopped, what she ate, what she weighed. We knew about her love affairs gone wrong and the elaborate gifts she gave to make friends, or keep them. We'd seen the bright smile for her "pash," the president, and her restrained one for the unwelcome camera crews. But nothing was as revealing as that Voice, that sad, little girlish voice made even smaller and sadder and younger juxtaposed with the cynical manipulations of Linda Tripp, her so-called friend.

On Tuesday, with the House Judiciary Committee's release of 37 tapes of Tripp's secretly recorded telephone conversations with Lewinsky, hearing Lewinsky's voice and what she was

saying made her short life seem all the more excruciatingly young.

Not since the Golden Days of Radio has audio seemed so captivating: Tripp's bullying voice vs. the teary little girl voice made for mesmerizing operatic duet.

For Americans who hadn't waded into the Starr Report or muddled through the media morass about the Clinton-Lewinsky affair, the voice that launched a thousand subpoenas were everywhere on morning cable and drive-time radio. The unguarded Monica, urgent and fretful and fearful, was compelling in a way the printed word could never convey.

White House spokesman Joe Lockhart downplayed the impact of the day's drama on his boss or, for that matter, the country: "My guess is that most people around the country won't be paying much attention, but the people who are obsessed with this story, this will just be a day in heaven for them."

Indeed, the release of the audio tapes set off a storm of psychobabble as intense as any

this scandal has produced.

"This all speaks to an emptiness in her [Monica's] life," said a CNN commentator.

"There's not a woman who does not have some identification with Monica," opined another.

Linda Tripp has "the heart of a snake," concluded an "expert" on MSNBC.

For those who stuck with it, Lewinsky garnered new sympathy and Tripp faltered.

"Linda is a vicious, controlling, plotting, frightening woman," said Dr. Judy Kuriansky, of the radio show "Love Phones." "She sounds like a dominatrix, terrifying."

Lewinsky, however, had the plaintive voice of a woman with a love obsession, said Kuriansky, a clinical psychologist who has dispensed advice over the radio for 18 years. "I had a slight hopefulness that Monica would sound mature," she said.

"But that voice confirmed to me a naive young girl as opposed to a confident one. It throws a picture of her into focus of a vixen who comes from an internal place of

being a victim."

One of the few times Tripp doesn't interrupt the former White House intern is when Lewinsky is talking about her love for the president.

"The first time I ever looked into his eyes close up and was with him alone I saw someone different from who I expected to see."

Somehow, hearing that dimstore-novel confession was much more painful than when those very words appeared in transcripts released last September.

"I thought she was insecure or imagined her to be insecure, but she sounded so tentative, so halting on those tapes, you really feel her mind is up for grabs," said a voice over expert who works for a Los Angeles-based agency.

Almost as painful as Lewinsky's naivete.

"You know what's really weird?" Lewinsky says to Tripp at one point. "I keep hearing these double clicks."

Tripp, her tape recorder rolling, replies: "That's my gum."

Several assumptions about

Lewinsky are disproven by the tapes.

She does not sound dumb-as-a-wooden-plank; she does not have an alluring voice of someone who could earn a living as a phone-sex operator; she does not giggle when she laughs.

In fact, for someone involved in such high drama, she sounds downright ordinary, several listeners said.

After getting her two children off to school, Merrily Weiss of Los Angeles signed on to the Internet to hear the voice of Monica. What she heard disappointed her.

"Nobody out here really cares about her, and this is only going to further that because she sounds like a generic Southern California ditz," said Weiss.

At 7 a.m. Tuesday, before Washington had even revved up for the day's news, Judy Smith, Lewinsky's spokeswoman, left messages for wire service reporters saying, "Before you guys get up and get going, I want you to know I'm not going to have any comment on the audio tapes or how Monica feels or whether she's listening to them or if she wants to kill Linda. No comment."

In fact, there had already been important news out of the Lewinsky camp this week. In what may be the all-time convergence of celebrity and tragedy in this century — or, maybe not — Lewinsky has signed a deal for almost \$1 million with St. Martin's Press to have Princess Diana's biographer Andrew Morton collaborate with her on a book, tentatively titled, "Monica's Story." In February, about the same time the book is supposed to hit the stores, ABC is planning to air a Barbara Walters interview with Lewinsky.

After Tuesday's debut of that voice, it was unclear whether Lewinsky would be hired to do the book-on-tape version of her own book.

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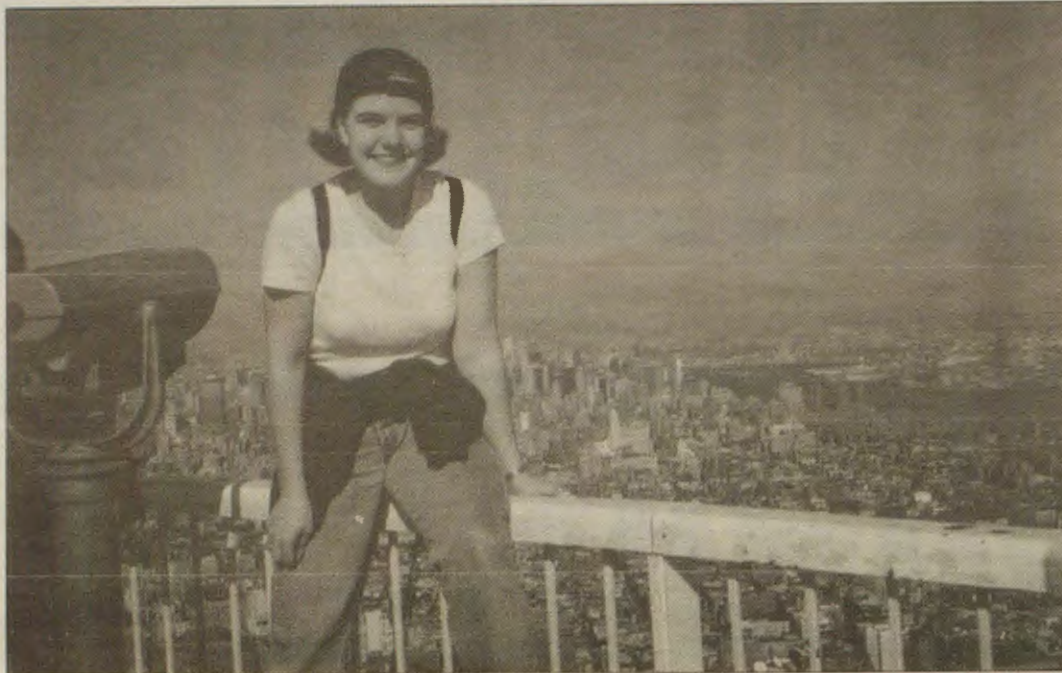
Staff Reporter

Rochelle Nowinski had the opportunity this past summer to do what most people only dream of, she worked in New York as a broadcast associate for "CBS This Morning."

Rochelle is a senior with a double major in English and communications who plans on a career in television production. She started working part time at Channel 5 here in Cleveland when she was 17. During her years at Channel 5, she was a production assistant for the "Health Exchange" and produced for the "Morning Exchange."

Nowinski decided that she wanted to work in New York, so she sent out an approximated 50 resumes to the networks and various television shows including "20/20," "Dateline," and "Saturday Night Live." CBS called Nowinski back and said they had an internship at "CBS Saturday Morning." She worked there stuffing envelopes until one day she spoke with a woman at CBS that she had worked with at "The Morning Exchange." Nowinski then landed a paid position with "CBS This Morning."

On her first day, Nowinski was told to show up at Lincoln Center where she would be an on-site producer. "I thought I would be assisting the producer, but when I



Rochelle Nowinski while in New York City for her internship with CBS.

Photo courtesy of Rochelle Nowinski

arrived, there were only crew guys waiting," Nowinski recalled. "They asked me if I was the on-site producer and I said 'Yes.' They said, 'All right, let's get started,'" she added, "I was expected to call all the shots and produce the whole segment."

That job led to a lot of interesting experiences, such as showing up at Harlem grocery store at four a.m. to produce a segment. Nowinski also produced "man on the street" segments where she interviewed people around the city.

Nowinski worked three different shifts while at CBS. The first shift, 12 a.m. to 7 a.m., consisted of running scripts producers wrote, from their offices to the production floor. "My job directly affected how the show went. If I screwed up, it adversely affected the show," Nowinski said, "Anchors need their scripts."

On her second shift, 7 a.m. to 4 p.m., she wrote questions for interviews and entertained the show's guests. She met many famous guests such as Samuel L. Jackson,

Jaime Lee Curtis, Antonio Banderas, Sara Jessica Parker, Martha Stewart and Sir Anthony Hopkins, just to name a few.

Nowinski's third shift, 4 p.m. to 12 a.m., consisted of booking transportation for the guests and putting together the script. During the night shift, she saw production of "The Evening News with Dan Rather." "He is actually a nice guy. I met him when I accidentally stole his script," Nowinski recalled, "He always remembered me from that day on."

Nowinski took in every professional experience she could. She sat in on editing and graphics, she watched the production of soap operas, sports programs and "60 Minutes." She even played for the company softball team.

Nowinski also took advantage of many cultural experiences. She saw 23 Broadway plays, took private voice lessons and took dance lessons at the Broadway Dance Center. "Everything I wanted to happen, did," she said, "I did all the typical New York things, like roller blading through Central Park and having coffee in the Village."

Nowinski found New York to be very different from the negative Gotham City image it notoriously holds, "I was never afraid because there are always so many people around," she said, "You feel like you can do anything when you are there." And she did. After seeing the Broadway play "Wait Until Dark," starring her idol Marisa Tomei and director Quentin Tarantino, she finessed her way up to Tomei's dressing room. They talked for an hour and a half about acting, Broadway theater, film and Hollywood.

After such an exciting summer, Nowinski said it was very hard to leave New York. She looks forward to living there someday, but plans on working in Cleveland for a few years and saving up some money before returning.

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Touching the lives of others

JCU summer immersion group visits Ecuador

Colleen Masny

Staff Reporter

"This trip was the best thing I've ever done in my life, yet it is so hard to really explain why," said senior Tiffany Rodgers when describing her visit to Ecuador.

Senior Jessica Kochis agreed, "It's an experience I hold very dear to my heart that changed my life. I think about it at least once every day."

This past June, a group of 14 John Carroll students visited Duran, Ecuador for a 10 day immersion experience. The students visited American volunteers from the program Rostro de Cristo (Faith of Christ) who volunteer for a full year in Ecuador.

Dean Patrick Rombalski, a main organizing force behind the trip, has worked with and developed the program interviewing both volunteers for the year long program and students for the immersion trip.

Freshmen, sophomores and juniors from Carroll undergo an application process in order to be chosen for this special opportunity, whose purpose is to influence students and have them return to Carroll and share their experiences with others.

For many, it was an eye-opening experience. Kochis said, "For myself, I thought I had a pretty good idea of suffering and what it meant, but going to Ecuador opened my eyes and exposed me to real-life situations."

Most of the Ecuadorians live in one-room shacks made of bamboo, with no running water or electricity. The water they do have has to be bought and is kept in large metal drums that are often contaminated with rust and bugs.

The group saw the effects of El Nino, where many of the houses had been washed away. The students visited with the people and spent time playing with the children. Rodgers said, "The kids were so friendly and loving. And the people were so humble and thankful. It was amazing to see the differences between them and the materialism of America."

The immersion group also saw the extreme division between the incredibly rich and the dirt poor. "It makes you wonder whether it was destined that there be such a divide between the wealthy and the poorest of the poor, or if it is human choice that makes it so," Father Dan Reim commented. Rodgers said, "By living with these people, by seeing how they live, it makes you upset with the wealthy, until you realize we are the wealthy."

Yet, these people, living in the absolute worst conditions that any of us have probably ever seen, were able to teach the students how to appreciate life. "They had the most amazing spirit of anyone - health, family, faith in God - that's what gets them through," Rodgers said.

This year's group visited a soup kitchen for children, a daycare center, an orphanage, a school and a hospital.

The school they visited had developed a unique program to help poorer students. The wealthy kids go to this modern, well-equipped

school in the morning, and in the afternoon the poorer children attend classes and have access to the same educational opportunities. This is made possible by subsidies from the more wealthy families.

The hospital that the Carroll students visited, Damien House, is a hospital for people with leprosy (now known as Hansen's disease).

The government provides only \$1000 per year to support this hospital, while the rest of the cost is covered by donations.

Sister Ann Credidio runs Damien House and it is she who personally raises most of the money necessary for the upkeep of the hospital.

Sister Ann is coming to Carroll in February and will give a talk on the conditions in Ecuador and Damien House. The Carroll students who visited Ecuador in June are in the process of trying to raise \$5000 to present to her when she comes. For their first fund-raiser, they collected Marriott points

from students with extra plus points. They were able to collect up to five points from each student, and Marriott then gave them the cash equivalent. In two days, the group raised over \$1000. Future fund-raisers are in the works.

A group has been selected to go next summer and they will be meeting during the spring semester in preparation for their trip.

As for future summer trips, Father Dan said, "We here in the U.S. have such a privileged life. It's an excellent opportunity to see how the majority of the people in the world live. For a mind-opening and heart-opening experience, I would encourage anyone who is interested to apply."

Junior Chris Kerr commented on the most important thing he learned while participating in this summer immersion experience, "One of the things I learned was the importance of spending time with others, I tried to bring that back with me and make it a part of my life."



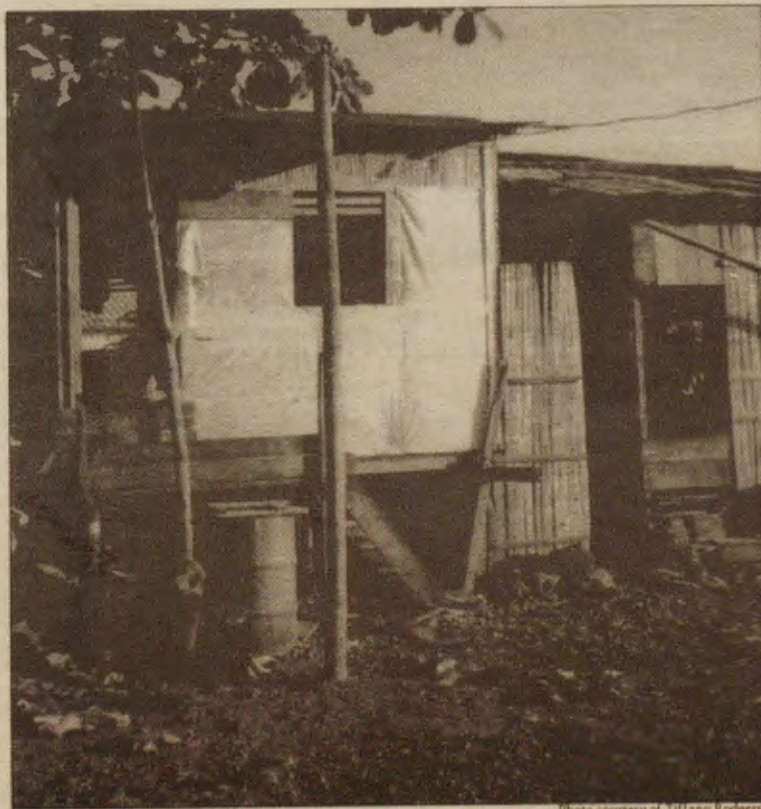
JCU Immersion Group at a convent of cloistered nuns in Guayaquil, Ecuador.

Photo courtesy of Tiffany Rodgers



Chris Kerr and Trena Marks outside the volunteer house where JCU students stayed in Duran, Ecuador.

Photo courtesy of Tiffany Rodgers



A typical bamboo house in Duran, Ecuador.

Photo courtesy of Tiffany Rodgers



Chris Kerr, Tiffany Rodgers and Courtney Kingsbury with several orphans outside an orphanage in Guayaquil, Ecuador.

Photo courtesy of Tiffany Rodgers

Phish satisfies phantastic phishhead phans

Jake Clemens

Staff Reporter

Phish is the most versatile rock band in America. Can you name another that could cover Velvet Underground's "Loaded," and three days later play Pink Floyd's epic "Dark Side of the Moon?"

Did you catch last week's *Scene Magazine*? The cover depicts Vermont's phinest symbolically emerging from the legacy of the Grateful Dead. Members of Phish have indicated that the Grateful Dead have been an influence on them.

However, the connection can be seen more clearly in the fans and the culture involved, namely the tourheads. Tourheads are phans that follow the band from venue to venue with or without tickets.

Like those who have no difficulty getting into a Phish show, they have the same goal: to share in the community Phishheads have created. To any average on-looker driving on Carnegie Avenue last Friday, the circus was in town.

Phish played to a sold-out crowd of over 13,000 at the Cleveland State University Convocation Center. Following the band's performance in Cleveland last year, there were reviews that said that the band seemed "a little fatigued."

Without question, energy levels were set to high gear on this tour. This was evident in the raging "Chalkdust Torture" opening number. It was obvious that the crowd was feeling it, especially when 13,000 collective voices echoed the chorus, "Can't I live while I'm young?"

Phish began to funk things up a bit as keyboardist Page McConnell sent the band into "Wolfman's Brother." This tune has been played on the tour somewhat frequently, but the jam that followed was strangely familiar. It was very similar to the Dead's "Mind Left Body" jam; helping to shatter any notions that Phish would never play Grateful Dead Music.

The remainder of the first set included newer tunes like the meandering "Roggae" and "Water in the Sky," a relatively short song with bluegrass roots.

The set came to a very climactic close with the raging classic, "Run Like An Antelope." The second set was less eventful, but solid nonetheless.

The set included "Down With Disease," "Sample in a Jar" as well as a few more new songs, including "Birds of a Feather," a tune that was released as a three-minute ra-

dio single. On this night, Phish took it out for a 15-minute spin, exploring some new funky grooves.

The most memorable tune in the set was definitely the "Harry Hood" closer. The crowd has always been an integral part of this song, echoing "Hood!" after each time Trey, Mike, Page and Jon sing "Harry."

This crowd participation has been heightened with the addition of the "glowstick war." During the quiet jamming in the middle of the song, multi-colored glowsticks are thrown around the arena, creating an amazing arch of neon light.

After the final "you can feel good about Hood" refrain, the Phab Phour stepped off the stage, then reemerged to find themselves surrounded by an arena full of lit lighters.

Taking advantage of the fact that they were playing in the rock and roll capitol, Phish guitarist Trey tore into a smoking version of Led Zeppelin's "Good Times, Bad Times" as an encore. Although sharing the bulk of the vocal, Page McConnell got the lyric, "I sure do wish I were at home." I couldn't help but think that, on stage, Phish was already there.



Phish is, from left to right: Mike Gordon, Page McConnell, Jon Fishman and Trey Anastasio

"Meet Joe Black" is death by boredom

Aaron Baker

Entertainment Editor

What would you do if Death came to you, not asking you for a favor, but demanding one of you? What would you do if Death demanded that he live with you, follow you around, live life, and in exchange you would receive prolonged life?

This is exactly the dilemma that Anthony Hopkins is faced with in his portrayal of media tycoon, William Parrish in the new film "Meet Joe Black."

How, exactly, doe Death come to Parrish? He comes to him in the form of Brad Pitt in a two-piece suit. Pitt plays a man who earlier in the film was killed by passing vehicles in the street.

Essentially, Death needed a body if he were to go out and live life. In the film world, it is apparently assumed that Death would pick the body of Brad Pitt. Hopkins, as Parrish, accepts this proposition from Death, who will later be referred to as Joe Black, as this sorry excuse for three hours of film trudges on.

You heard right. This film really is three hours long. Most people look at the plot and ask how this could possibly be, but not director / producer Martin Brest. Apparently Brest thinks that the longer a film is, the better. Apparently it doesn't matter that this really isn't an epic. It's length makes this film look as if its story is just as amazing as "Titanic" or "Braveheart."

No, there aren't any heroes here. There are no tragic deaths. This is not an amazing story. The story would indeed be amazing if it were



Media tycoon William Parish (Anthony Hopkins) finds his life suddenly disrupted by the arrival of an enigmatic young man named Joe Black (Brad Pitt, right), who proceeds to fall in love with his daughter, Susan (Claire Forlani, left).

true, like most of "Titanic," but it isn't. It's purely fictional, and essentially, unrealistic.

The point is that there was no excuse for this movie to be three hours long. It drags on and on through many un-needed, un-dramatic pauses. Every line seems to take an eternity to deliver, and when it is delivered, the build-up is not worth while. Pitt plays Joe Black as if he weren't receiving millions of dollars for his work.

His performance seemed unmotivated. He didn't seem to care about the part at all. It was just another roll to further his career.

Sir Anthony Hopkins, on the other hand, could not possibly do a bad job at this roll. It seemed as if it was made for him, yet at the same time, it was unique, looking back on his career. Hopkins made William Parrish a thoroughly believable character.

Claire Forlani as Susan Parrish, Jake Weber as Drew, Marcia Hay Harden as Allison and Jeffrey Tambor as Quince all seem to sleepwalk through their parts and do nothing to make the film a little more lively (no pun intended).

Losi Kelly-Miller gave a surprisingly good performance as a

Jamaican woman dying in the hospital. In her scenes with Pitt, she carried the film on her back. Unfortunately, she was given no more than ten minutes of the agonizing three hours to show her talents.

"Meet Joe Black" is an ambitious attempt at making a modernized version of "Death Takes a Holiday" that just falls short. What Martin Brest failed to realize in this is that longer doesn't necessarily mean better, even if the world is more open to embracing longer films.

Meet Joe Black

Director: Martin Brest

Starring: Brad Pitt and Anthony Hopkins

Running Time: 180 minutes

Grade: D+

Edward Norton on target again with "American History X"

Aaron Baker

Entertainment Editor

An African-American man is robbing a car with two accomplices waiting nearby when their worst nightmare kicks open the front door: A skin-headed white man wearing nothing but boxer shorts, boots, white power tattoos and a grimace, carrying a gun. The white man shoots all three men killing two of them. He drags the third into the street, lays his head on the cement curb and smashes his head. This is the brutal beginning of another Edward Norton masterpiece, entitled "American History X."

The film is the story of a racist white man, arrested for the murder of three men, convicted and sent to prison. The true message of the film, however, lies in Derek's (Edward Norton) transformation from a bigot to an apparent racial diversity proponent.

The story moves back and forth in time, showing all of Derek's life, from where his beliefs came from, to how they grew, to how they were changed. Norton provides the energy and concentration that is needed to portray this character accurately. He does so extremely well, as is the usual.

Edward Furlong plays Derek's brother, Danny, who apparently idolizes his brother (he writes a research paper on Hitler's "Mein Kampf"). It looks as if Danny will follow in Derek's footsteps, until Derek is released from prison and everything changes.

Furlong does well as Danny and interacts well with Norton as Derek. What makes both portrayals great is that neither of them seem to be bothered by the characters they are playing. They go

out and portray what they believe to be accurate. While Norton and Furlong do well, there are several other performances worth mentioning.

Beverly D'Angelo breaks out of her typecasting in the National Lampoons "Vacation" series in her performance as Derek and Danny's mother. Stacy Keach does well as the cold and cocky Cameron. Ethan Suplee adds some comic relief as Derek's old mentor and one of his father figures.

A lot of shocking imagery and scenes are to be expected in this film including lots of violence, and a homosexual rape scene. This imagery, while negative, is necessary for the film to be successful. These images and scenes will stick in your head. They will make you think of the movie long after you see it, which is most likely what was intended.

The film's message of racial equality is one that should not be missed by anybody. This is a film that everybody, of all races and sexes should see. It is educational and entertaining at the same time.

American History X

Director: Edward Norton

Starring: Edward Norton and Edward Furlong

Running Time: 115 minutes

Grade: A-

Garbage is anything but at Agora concert

Mark Knaus

Staff Reporter

She didn't wear any of her famous mini-skirts, but a drizzly Cleveland night catered to Shirley Manson of Garbage, who's "Only Happy When it Rains."

Garbage played a sold-out show along with Girls Against Boys at the Agora on Tuesday, Nov. 10.

Manson appeared wearing black jeans with white stitching, and a strange top that was shed to show a loose-fitting black tank-top. The tank-top plus lack of bra equaled some interesting sights for the drooling men in the crowd, who always pay attention when she struts around the stage.

Garbage exploded with "Temptation Waits," inciting the crowd to jump and sway, the next three songs only intensified the action. "Not My Idea," "My Lover's Box" and "Special" tickled fans as the vibrations between the floor and feet hummed.

With the recent release to radio play, "Special" electrified the mass of bodies. Garbage calmed the scene down with a slower melody, then burst with the hit "I Think I'm Paranoid." The rainy night made "Only Happy When it Rains" even more fun when the drops of water were sprinkled from the ceiling (coupled with the launched beer, this made for quite a storm).

The good mix between their first and second albums allowed fans to enjoy Garbage's older material while being dazzled by hits from *Version 2.0*.

Manson also threw in the well-received tune from the "Romeo and Juliet" soundtrack, "#1 Crush." Being treated with non-album tracks, the loyal Gar-

bage fans melted into a state of super-satisfaction. The brilliant unpredictability of the mix placed fans in welcome anticipation.

When Manson addressed the crowd, her accent echoed and everyone quieted to decipher her words. There was no problem when a tech screwed up — Manson took advantage of the situation to get some laughs. She brought him out and made him apologize for mess-

When Manson addressed the crowd, her accent echoed and everyone quieted to decipher her words

ing up.

When the guitarist, Steve Markes, fooled around behind her while she addressed the crowd, Manson expressed that "boys will be boys" and treated him to a particular hand gesture. With Manson, all is in good fun, and the crowd had no problem recognizing the humorous chemistry between the band members and roadies.

The second half of the concert followed the established format, and the good mix of diverse music continued. It seemed as if the show was over when

they played "You Look So Fine," the song that ends *Version 2.0*.

The humming bass set an eerie atmosphere, then Shirley, Steve, Duke and Butch reappeared to sing "Happy Birthday" to a friend in the crowd.

Two final songs blared: "Trip My Wire" and "When I Grow Up." Both were laced with crowd involvement when she pointed the microphone towards the swarm.

Despite the fussy studio tinkering that Garbage refines its albums with, the live renditions sounded very good. With the electronic nature of their second album, Garbage performed with excellence.

For first-time fans, however, they heard the whinier side of Manson. On the albums, her voice always sounds

much more smooth, but in concert, she loses some touch of quality. For loyal fans, her voice sounds even better in a live setting.

The stage was simple, except for the array of lights. Of course, the traditional pink lights glowed through the stage fog during much of the show. Other than a few other attractions, the focus was on the music.

The brilliant mixing of album tracks, Manson's beloved antics and the rainy night let Garbage fans scamper home with happy thoughts, and hopes for a return to Cleveland on their tour schedule.

Girls Against Boys opened the show. It's not that they didn't get the crowd going, but music seekers were confronted by mostly noise.

"Wizard of Oz" returns to theaters

Aaron Baker

Entertainment Editor

That classic film, "The Wizard of Oz" is back in theaters in a cleaned up version of the original film.

There are no added attractions to speak of, but the version now in theaters is much more attractive. Colors are brighter. Seems that seemed dark when the film is in black and white are much more clear.

For those who have seen it, it's worth going to see it on the big screen. For those who haven't seen it at all (shame on you), it's worth whatever your theater of choice charges to see it for the first time in its best form.



"The Wizard of Oz" has made its triumphant return to theaters with a cleaned up version of the original. Above (left to right) is the Cowardly Lion (Bert Lahr), the Scarecrow (Ray Bolger), Dorothy (Judy Garland) and the Tin Woodman (Jack Haley).

Rock Hall inductee Joel plays Gund

Ed Klein

The Carroll News

I grew up listening to Billy Joel. Actually, that's a lie. I grew up listening to the Lawrence Welk Polka Band, but I was too embarrassed to admit that.

Many of the finer moments of my adolescent life were highlighted in songs by Joel. This makes me feel pretty special.

Especially considering the fact that Joel once was married to Christie Brinkley. Therefore, if Joel and I have shared common experiences, wouldn't it seem feasible that one day, I too can marry a supermodel?

Until last Thursday, I had never witnessed the spectacle of a Billy Joel concert live. Two words describe such a concert: quiet dignity.

This is not a bad term. Joel has lyrics that range from the

quixotic rage of "Pressure," to the more subdued passion of "Innocent Man." He clearly articulates the wide gamut of emotions that many individuals experience in this ride we call life. On top of being a half-way decent bard, Joel also plays the piano; pretty darn well if I may say so myself.

His concert was a spectacle of his music, his lyrics, his ballads, not some hip shining spectacle of him in lights.

Playing "Angry Young Man" at the concert, Joel showcased the emphasis that his music applies to the actual instrumentalization. The wide range of beats as they move from a quick-pulsed, loud tempo, to a more dignified and lyrical beat, accented and enveloped the words.

This common theme of wild

youthful impulse held in check by wizened tradition arises in several other Joel pieces. "Summer, Highland Falls" and "Allentown," both of which Joel played, contain this theme, depicting the change between America of the fifties and America of today.

Joel worked off of the vibrant energy of the audience, especially after the announcement that he will be inducted into the Rock and Roll Hall of Fame in 1999.

He played four encores. Really, isn't that enough? Closing the show on "Piano Man," Joel resigned himself to the power of the mob, playing the piano as an accompaniment to their singing.

Really, now, did Lawrence Welk ever put on such a fantastic display of music?

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Football Terrier-izes Hiram

Mark Boleky

Sports Editor

You could say the John Carroll University football team hit for the cycle Saturday in its 58-21 win over Hiram College at Wasmer Field.

Of the Blue Streaks' season-high point total, there were four passing touchdowns, two rushing, one on a kickoff return, another on an interception return, and a field goal.

Other than not being able to get a safety, all systems of the JCU machine were operating at full capacity against the 2-8 Terriers.

This was particularly true for the passing game, as senior quarterback Nick Caserio ended his career in impressive fashion, completing 23-of-37 for 373 yards and four touchdowns. With the performance, Caserio moved into third place in Ohio Athletic Conference history in career regular season passing yards, with 8,050.

"When we had things out on the line, it was clear we were going

to move the ball no matter what," DeCarlo said. "[Caserio] has given so much that we wanted him to get to that mark."

In most circumstances, the Blue Streaks would have run the ball extensively against Hiram, which came into the game last in the OAC in rushing defense at 250 yards a game. But JCU had plenty of flexibility in their game plan, especially after building a 14-0 lead in the first three minutes of play.

Sophomore David Ziegler returned the opening kick 91 yards for the opening score, the second time he has done that this season. Hiram quickly punted on its next possession, which Carroll followed up with a two-yard touchdown run by Mike Ten Brink.

Another senior playing in his last game, fullback Jerry Shuplinski, caught an 11-yard scoring catch at the end of the first quarter to push the lead to 21-0.

In the second quarter, the Blue Streaks piled on to their lead with



photo by Jim Kolar

Sophomore placekicker David Vitatoe kicks a 34-yard field goal in Saturday's 58-21 win over Hiram in the football team's season finale. Vitatoe took advantage of the JCU offensive success this season, leading the OAC in field goals with 13.

a 34-yard field goal by David Vitatoe and a one-yard touchdown run by Mike Ten Brink.

But after struggling with fumble problems running the option in the first quarter, Hiram came back with running Kris Giebel and Reggie Parks up the middle for successful gains. A pair of Terrier scores in the final four minutes cut the JCU lead to 31-14.

But JCU bought some breathing room with a successful 53-yard Hail Mary pass to sophomore wide

receiver Larry Holmes with no time left in the first half, making it 37-14 at halftime.

Ten Brink and Shuplinski also contributed third quarter touchdowns. Ten Brink finished the season with 20 touchdowns, most of which came from within five yards, the second-highest single season total in school history.

"I don't have breakaway speed, so that kind of became my role," Ten Brink said. "Just banging it in between the tackles."

football



Final record: 8-2, 7-2 OAC

Place in OAC: third

Key players: Nick Caserio (2,274 yards passing), John Priestap (50 receptions), Doug Moore (65 tackles, nine sacks).

1998 JCU Football

by the numbers

2: Number of plays that kept the Blue Streaks from an undefeated season.

4: JCU's preseason national ranking given by *Football Gazette*.

4.8: Number of miles quarterback Nick Caserio has thrown for in his JCU career (8,434 yards).

12: Different JCU players to grab an interception this season (Daryl Cleveland and Mike Soeder each had three).

23: Number of school records set in 1998.

100: Placekicker David Vitatoe's percentage from 40-plus yards this season (5-for-5).

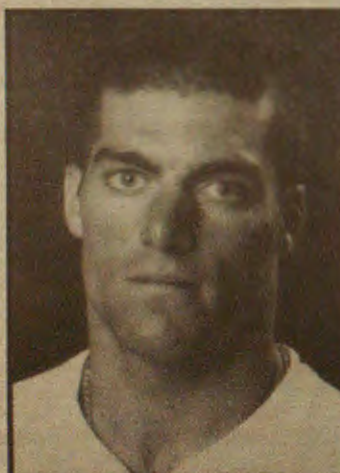
375: Number of points scored by JCU this season, another school record.

STREAKS OF THE WEEK



Molly Mayer Junior, Cross Country

Ran a career-best time of 19:52 to capture 61st place helping JCU to an eighth place finish at the Great Lakes Regional meet on Saturday. Her previous best was 19:55 at the 1996 All-Ohio Championships.



Nick Caserio Senior, Football

Completed 23 of 37 passes for a season-best 373 yards and four touchdowns. In doing so, he broke the school mark for passing yards in a season, as he threw for 2,274. His school record for career passing yards is 8,434.

A new kind of cutting back Wrestling team deals with NCAA restrictions

Matt Rayl

Assistant Sports Editor

A large number of college wrestlers have always depended upon impermeable suits and dehydration to maintain a competitive body weight. However, beginning this season, a number of important regulations will change the face of wrestling.

After the sudden and tragic deaths of three wrestlers last November, the NCAA Wrestling Rules Committee found it necessary to reevaluate its standards for competition. Along with adopting new weight classes, the NCAA determined its current guidelines concerning weigh-ins and weight loss were potentially harmful to many participants.

All ten weight divisions experienced a seven-pound increase on average. This will certainly cause a number of wrestlers to compete in unfamiliar territory. Possibly the wrestler at JCU most affected by this change is senior Justin Kerr. The senior will wrestle two weight classes higher than a year ago, when he competed at 167 pounds.

"It might be hard at the start of the season to stay at a consistent weight," senior Jim Ayers said, "but it will help us in the long run, because people can't cut excessive amounts of weight. Hopefully, this will improve their performance."

Previously, wrestlers were not required to weigh in until one hour before the meet. This allowed the athlete time to dehydrate and lose weight, thus gaining an advantage by competing against smaller opponents in a lower weight class.

The new rules have been implemented to eliminate this practice. Schools are now obliged to determine the scratch weight of each

wrestler at the beginning of October, almost a full month before the season. This scratch weight includes a combination of body weight, body fat, urine levels, and is then used to establish the minimum weight class for each individual.

Unlike in the past, a wrestler can no longer switch weight classes during the season. The reasoning behind this is two-fold. Having been locked into a particular division, individuals will be more likely to maintain a healthy level of hydration while maintaining a consistent body weight.

"My feeling is that these rules are definitely more stringent," said JCU head coach Kerry Volkmann, a member of the NCAA Committee on Competitive Safeguards. "They are of a protective nature for wrestlers."

The use of creatine, a NCAA sanctioned weight supplement, has also produced cause for concern. Popular among wrestlers and football players, creatine enhances endurance by retaining water. It is uncertain what effect the combination of this supplement and self-induced hydration has on wrestlers.

wrestling



Next match: Dec. 4, RIT

Invitational

Site, time: Rochester, N.Y., 5:00

Key fact: This is the team's last match until after Christmas.

In addition to the change in weight classes and weigh-in procedures, several weight loss methods have been banned from the sport. The most popular include the use of impermeable, rubber suits and taking laxatives for self-induced vomiting. While prohibiting these practices is intended to improve the safety of the sport, it may be impossible to limit their use completely.

"These rules take away a loophole for many wrestlers," said Volkmann. "These kids push the envelope to be successful, and that's where they get into trouble."

The NCAA also approved a random draw for individual meets, in order to determine the first weight class to wrestle. Before this season, each class would wrestle from lowest to highest, which gave those wrestlers in higher weight classes more time to dehydrate.

"This new rule affects the whole psychology of the match," said Volkmann. "In the past, the responsibility of winning has often fallen on the heavyweight, since he wrestled last. Now that responsibility will fall on a number of different people."

It appears as if these new restrictions will not only improve the overall quality of health among wrestlers, but produce an even more competitive environment within the sport.

"So far, I feel our practices have been much better," continued Volkmann. "There is great improvement in the overall energy and intensity of our guys. One reason might be because there is no dehydration factor involved."

Only time will tell if the NCAA has saved the life of a sport and the lives of its participants.



photo by Jim Kolar

Quarterback Nick Caserio (18) and wide receiver John Priestap (4) play catch for the final time in a JCU uniform Saturday during the game with Hiram. The pair end their playing as friends, both owning prominent positions in the Blue Streak history books. The following are the final two senior spotlights for the fall season.

Priestap a great catch for JCU

Bob McCarthy

Assistant Sports Editor

What a long, strange trip it's been!

Perhaps this popular song lyric best sums up the prolific career of John Carroll University standout wide receiver John Priestap. From high school quarterback, to prep school quarterback. From a one week stint at Albion College, to a JV starting quarterback position freshmen year at JCU, to being the leading receiver for the Blue Streaks for two straight seasons, Priestap has seen it all.

"I would never have believed it, had anyone told me coming out of high school that my football career would turn out like it did. I am not sure it will ever set in," said Priestap, who figured his hands would make an impact as a passer rather than a pass catcher.

At the conclusion of a high school career at Ann Arbor Gabriel Richard High School that earned him all-conference honors and a league championship, the 6'2" 190 pound Priestap had his sights set on competing at the Ivy League level.

Coaches at the University of Pennsylvania encouraged Priestap to take a fifth year at a prep finishing school, so he enrolled at Phillips Exeter Academy in New England.

In fact, Priestap's success at John Carroll was somewhat foreshadowed during his time at Exeter under coach Bill Glennon. Glennon thought that Priestap's talents could be best utilized at receiver. Priestap remained the signal caller for the year, but little did anyone know how right Glennon was.

The next move for Priestap, albeit brief, was to Albion College. After a week of practice, Priestap realized he was one of 16 freshmen quarterbacks in camp, and the starting role was going to the coach's son. So, he packed his bags and headed for University Heights.

Priestap earned the starting JV quarterback job, and played every game. Chronic tendinitis soon set in on his throwing elbow, and by the end of the year, Priestap was unsure if he would be able to compete again.

Forced to sit out an entire season, coupled with Nick Caserio being named starting quarterback, many would have expected Priestap to give up on his football career.

But he never did.

Priestap approached coach Greg Debeljak with a proposal for a position change. "I asked [Debeljak] what he thought of me playing receiver, and he just

laughed. He didn't think that I was serious," Priestap said.

"I thought back to what Coach Glennon said at Exeter, and it gave me a lot of confidence, and helped me progress."

Priestap progressed quickly, starting in all ten games, with his finest performance coming in the season finale against Baldwin-Wallace, when he snagged six balls for 113 yards and the game-winning touchdown.

The next season, Priestap led the team in receptions (51), receiving yards (692) and touchdown receptions (8), earning honorable mention All-Ohio Athletic Conference honors.

Priestap would go on to become the first player in JCU history to catch 50 or more passes in two consecutive seasons. This past weekend, he moved into second place all-time in career receiving yards with 1,666 and third all-time in career receptions with 123.

Despite the many stops along the way, it has been an enjoyable and rewarding adventure in college football for Priestap.

"When I think about all the great people I have met and the lasting relationships that have come out of this experience it is amazing," Priestap said. "It has been like a great dream."

Caserio led with heart

Mark Boleky

Sports Editor

It is a moment he wishes he could forget.

But it says more about him than any statistic or record.

The John Carroll football team had just missed a 34-yard field goal that would have beaten Baldwin-Wallace. The 27-26 loss Oct. 17 assured the Blue Streaks would not make the playoffs this season.

After the astray kick, quarterback Nick Caserio walked slowly toward the sideline, his face filled with tears. The quarterback sat down on the bench next to wide receiver John Priestap. The distraught seniors consoled each other, knowing their final shot at a postseason berth had just gone left.

"I knew what he was going through, and he knew what I was going through," Caserio said. "I just went over to him, hugged him, and tried to tell him it would be all right. It was tough, because we were just so caught up in emotion."

"He speaks from his heart, no matter what," JCU head coach Tony DeCarlo said. "He talks the talk and walks the walk, and the kids see that."

If the BW game symbolized the heart of the four-year starter, his final game showed just what he can do with the football. In the season finale Saturday against Hiram, Caserio threw for 373 yards and four touchdowns.

That game put him over the 8,000 yard mark in regular season career passing yards, moving into third all-time in the Ohio Athletic Conference. He ends his career as the JCU leader in career yards passing (8,434), completions (688) and touchdowns (78), and holds 16 school records.

"Records are more a product of who's around you," Caserio said. "I

look at it more like it's their record. I don't get caught up in things like that, because I think the minute you do you lose focus, and there can be some complacency."

Even if Caserio shrouds individual credit, his numbers are staggering, however they probably would not have been nearly as high without a twist of fate in the first game of his JCU career.

After redshirting his first year at Carroll in 1994, he went through the 1995 training camp tied with senior Jeff Behrman for the starting job. Behrman got the nod, but in the first half of the season opener had to leave the game with a leg injury.

The untested Caserio came in and played like a veteran, throwing a scoring pass on his first possession and leading the Blue Streaks from behind to win, 28-13.

Everyone knew something was special about this freshman, and they got a chance to see it that year. Behrman was out with a broken leg, and Caserio led the squad to a 6-2-2 mark, throwing for 2,135 yards.

Despite always fighting a size disadvantage at 5-11, 190 pounds, Caserio continued to improve, capped off by consecutive All-OAC honors and JCU's playoff berth and win last season.

"It goes back to his work ethic," senior tailback Mike Ten Brink said. "What he showed is instilled in everyone. He goes out there like kedoos, and it made us achieve something."

He ends his career as the most prolific passer in school history, and one would think he could take a minute to rest and reflect.

But Monday evening, he was in the gym.

Giving it his all, just like he has for four years.

Fielder leads women at Regionals

Nick Kovach

The Carroll News

Paced by another eye-opening performance by junior Maureen Fielder, the John Carroll University women's cross country team closed out their remarkable season in style with the team's best finish ever in an NCAA Division III regional meet.

The team's eighth place finish was its best in history, as Fielder led the charge against a 29-team field at Whiffletree Golf Course in Concord, Michigan.

"We were all really excited about the top ten finish," said freshman Molly Byrnes, who despite missing practice most of the week due to back problems, placed 60th, good for second on the team.

But for the second consecutive race, it was Fielder who continued

to surprise not only her teammates, but also the competition. By finishing 24th in the field with a season-best time of 19:25, she became the first Blue Streak to achieve all-region honors since Amy Fenske, who also placed 24th in 1995.

The team, employing its usual strategy of pack running, stayed together well enough to place Byrnes, junior Molly Mayer, freshman Katie Machusick and freshman Julie Zajac right next to one another in the overall standings.

"We wanted to stay packed together, but we never thought we'd finish that close," Byrnes said. "[Being so close] helps to keep you competitive."


Mayer ran a personal best time of 19:52, bettering her previous mark set at the 1996 All-Ohio

Championships by three seconds. Machusick crossed the line directly behind Mayer, although they finished with identical times, and Zajac closed out the Blue Streak top five only one second later.

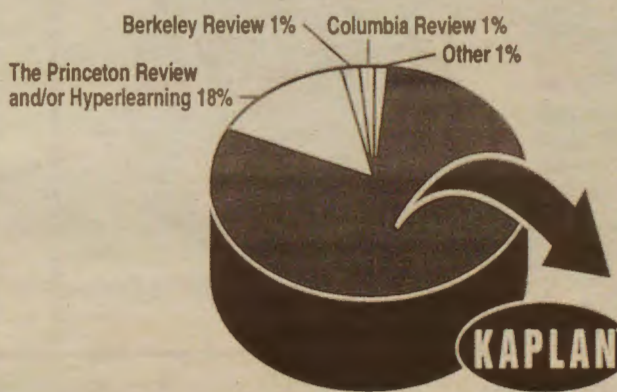
With most of the team's top runners, including Saturday's top five returning next season, the future of Carroll women's cross country looks bright.

The race was won by Calvin, with Hope and Baldwin-Wallace rounding out the top three.

The men's team placed 22nd in a 26 team field. Junior Nick Sellers' 95th place finish in a time of 27:25 was the best performance by a Blue Streak in an 8,000 meter race this season. Calvin continued its dominance of the day by winning the men's race as well.



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Sample: first-fourth year medical students at U.S. schools who took a commercial test preparation course.

1998 Blue Streak Basketball

Men look to repeat OAC title

Brian Murphy
Staff Reporter

Last season, the John Carroll men's basketball team faced the monumental and unenviable task of replacing a senior class of four that had won 70 games, the most in school history during a four-year period at that time, and made a pair of NCAA Division III tournament appearances.

No problem. The 1997-98 Blue Streaks went 22-7, including 15-3 in the Ohio Athletic Conference to capture the regular season title, and advanced to the "Elite Eight" of the NCAA Tournament.

This year, the question is, "Can it be done again?" Can the Blue Streaks, who return six letterwinners, replace a senior class that broke the "Class of 1996's" mark by winning 74 games, and made three trips to the NCAA Tournament?

"I'm very optimistic," said JCU head coach Mike Moran, who enters his seventh season with a record of 104-56. "Of course, I'm an optimistic guy. I watch the old west-erns Saturday mornings, and still think the Indians have a chance to win."

Despite some key losses, the Blue Streaks, unlike the Indians, do have a chance to win. Gone are Artie Taylor, a first team All-OAC choice last year; Ryan Eskridge, an honorable mention to the all-conference team; and Michael Pap, who became the Blue Streaks' floor general by the end of the year.

But back is the heart and soul of the squad, senior Mark Heidorf (17.3 ppg, 7.4 rpg, 2.8 apg, 2.0 spg last year). Heidorf was a first-team selection to both the All-OAC and All-District teams, and a second-teamer on the All-Region squad in 1998. He has been named an honorable mention to two preseason All-American teams. Known for his assortment of dizzying inside moves, Heidorf became an outside threat last year, as he shot nearly 43 percent from three-point range.

Heidorf will get major backing from senior Dan Coxon (11.3 ppg, 4.4 rpg, 2.1 spg, 2.0 apg), an All-OAC honorable mention last season. Coxon had a breakthrough season last year, as he moved into a starter's role and was one of the Blue Streaks more consistent performers.

Juniors Luke Dautovic (2.7 ppg), who started nine games last year, is expected to take over the point guard role. Sharpshooting junior Joe Burdon (2.4 ppg) shot 55 percent from the field, including 44 percent from three-point range, and will see ample time in the backcourt. Sophomore Chris Pap, Michael's brother, will provide depth.

In the frontcourt, junior Rico Pietro (2.1 ppg, 2.6 rpg) should see an expanded role. Junior Scott Beran and sophomores Chris Endres, Michael Hill and Chad Stein will provide depth. Sophomore Larry Holmes, an outstanding leaper, will fill various roles.

Despite being picked among the top 11 in three different preseason Division III national polls, the Blue Streaks were tabbed third by the coaches, and fourth by the media, at the OAC media day two weeks ago. The good news for JCU is that the three times it has won OAC regular season titles, it has been picked either third or fourth at the preseason function.

Moran said he hopes his team takes some offense to those predictions. Heidorf said he and his mates will take heed.

"I'm sure we'll take it personally," Heidorf said. "But to say it wasn't expected would be a lie. We had a great season last year, but we lost some great players. And being picked third is not always a bad thing."

JCU opens its season tomorrow night at the Wheaton Tournament in Wheaton, Ill., against Wittenberg at 6 p.m.

Bettering a recently graduated class and preseason expectations has been the norm recently. This year, Blue Streaks hope for a repeat of the past.



photo by Jim Kolar

The Blue Streaks tip off their 1998 season this Friday and Saturday at the Wheaton Tournament in Illinois.

1998 Men's Basketball Roster

Head coach: Mike Moran

Eric Badger	G	So.	6-1	188
Scott Beran	F	Jr.	6-4	208
Joe Burdon	G	Jr.	6-0	190
Dave Burrows	F	So.	6-5	200
Dan Coxon	G	Sr.	6-2	180
Luke Dautovic	G	Jr.	5-9	170
Chris Endres	C	So.	6-7	230
Chris Garwood	F	So.	6-5	225
Mark Heidorf	F	Sr.	6-3	220
Michael Hill	F	So.	6-7	230
Larry Holmes	F	So.	6-3	195
Chris Pap	G	So.	6-0	170
Rico Pietro	F	Jr.	6-7	240
Chad Stein	C	So.	6-5	220

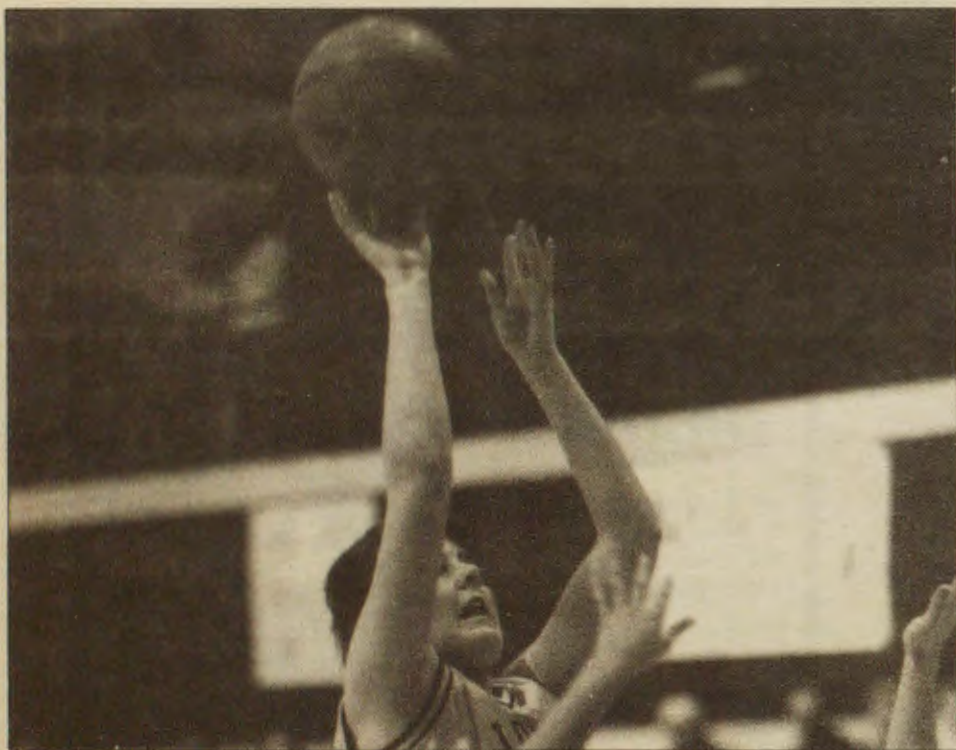
Preseason polls

Media

1 Ohio Northern	6 Capital
2 Otterbein	7 Muskingum
3 Baldwin-Wallace	8 Marietta
4 JOHN CARROLL	9 Heidelberg
5 Mount Union	10 Hiram

Coaches

1 Ohio Northern	6 Mount Union
2 Otterbein	7 Muskingum
3 JOHN CARROLL	8 Marietta
4 Capital	9 Heidelberg
5 Baldwin-Wallace	10 Hiram



As one of only five returning letterwinners, Meghann Hubach will be looked to for leadership and, at 6-foot-2, rebounding.

Women hope youth serves

Rona Proudfoot
Staff Reporter

The John Carroll University women's basketball team will need to call on some fresh faces this year if it hopes to improve on last year's eighth place finish in the Ohio Athletic Conference standings.

In fact, youth and inexperience will be the name of the game with only one senior and two juniors on the roster for the Blue Streaks.

The squad is hurting because of players lost to graduation or not coming back for other reasons, and key returners who will start out the season on the injured list.

"We're working hard right now to make up for the injuries and losses that are getting us down," Dugan said. "The preseason polls rank us lower than we finished last year, but we're just trying to take things one game at a time."

Dugan will look to the lone senior, forward Kate Sullivan, to provide leadership for the team. Sullivan came off the bench during her junior year campaign to score 43 points and grab 40 rebounds en route to earning her first varsity letter.

"Kate is a really nice shooter," said Dugan. "She's a hard worker who's made some real good strides in her game."

Junior guards Erin Jimison and Allison Likar will provide strength in the perimeter. Likar is expected to be a major offensive force for the Blue Streaks, as she knocked down 19 three-pointers last year, the most of any returner. She also is one of the better pure scorers for the Blue Streaks, capable of creating her own shots.

Jimison is looking to rebound from a knee injury and an illness which forced her to miss most of her sophomore year.

Sophomore Meghann Hubach leads all returners with 6.7 points per game. Hubach

gained important minutes last year after Molly Brenlove was lost with a knee injury.

"For Meghann to see significant minutes like that will help her and the team this year," said Dugan.

"Meghann will literally be the center of attention," she added. "This could be a breakout year for her in a number of ways. She can score and rebound, and really has a great knowledge of the game."

Also returning to help out the team will be sophomores Katie Cervenik (2.2 ppg), Ana Garabis, and Jill Dipiero. Both Garabis and Dipiero enter the season injured, however.

Top freshmen newcomers to the squad include Kate Gaul, Stephanie Gianni and Heather Seibel.

"We'll look to the freshman class in a lot of ways," Dugan said. "Hopefully they'll come through for us, especially inside."

Sophomore Allison Brown, who was injured last year but is coming off a successful season competing with JCU's cross country team, and sophomore Lauren Hill, a transfer from California and the cousin of men's basketball player Michael Hill, will join the team after a year away from the sport.

"Right now we're focusing on developing ourselves as athletes," Dugan said. "We are working on perfecting the parts to make the sum of the whole."

"Our chemistry is good and we are working hard. We will be competitive no matter what."

The Blue Streaks open up the year with a difficult schedule, traveling to the Johns Hopkins Tournament this weekend. Johns Hopkins was in the Elite Eight of the NCAA tournament last year. Next weekend, the Blue Streaks will be in New York City to take on New York University, a Division I school.

1998 Women's Basketball Roster

Head coach: Carol Dugan

Allison Brown	G	So.	5-4
Katie Cervenik	G	So.	5-7
Kate Gaul	F	Fr.	5-9
Stephanie Gianni	F	Fr.	5-10
Lauren Hill	F	So.	5-11
Meghann Hubach	C	So.	6-2
Erin Jimison	G	Jr.	5-5
Allison Likar	G	Jr.	5-6
Christina Long	G	Fr.	5-6
Heather Seibel	G	Fr.	5-6
Vanessa Strickley	C	Fr.	6-0
Kate Sullivan	F	Sr.	6-0
Catie Wentz	G	Fr.	5-5

Preseason polls

Media

1 Capital	6 Otterbein
2 Baldwin-Wallace	7 JOHN CARROLL
3 Mount Union	8 Heidelberg
4 Muskingum	9 Marietta
5 Ohio Northern	10 Hiram

Coaches

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2 Baldwin-Wallace	7 Marietta
3 Ohio Northern	8 Heidelberg
4 Mount Union	9 JOHN CARROLL
5 Muskingum	10 Hiram

Swimming gets feet wet at Allegheny

J.P. Fielder
Staff Reporter

While flashes of individual brilliance were shown for the John Carroll University swimming and diving programs this past weekend at the Seventh Annual Allegheny Invitational, the overall teams did not fare quite as well.

In their first officially scored meet of the 1998-99 season, the women placed third with 217 points behind Allegheny (426), and the meet champion, College of Wooster (568).

The men brought up the back of the field, finishing last, with 163 points, while Cortland State (195) and Wooster (197) fought for a distance second behind Allegheny (738).

Yet, head coach Matt Lenhart thinks the presence of the divers could have boosted the Blue Streaks. "The men could have shown a higher overall placing, possibly beating Wooster, had they had their divers," Lenhart said.

Individually, the women featured strong performances from 1998 All-America selection Carrie Scherger, and freshman Stephanie Turner.

Scherger had the best finish for the Blue Streaks, with a second in the 100 Free, clocking in at 55.31, just .04 seconds out of first. She also added to the scoring with a third place finish in the 1650 Free (19:06.52).

"In order to meet the national qualifying time of 1:51.1 in the 200 Free again this season," Scherger said, "I look to taper my swimming and qualify at the Wooster Invitational."

"Carrie is swimming ahead of where she was last season at this time, which looks very positive for her expectations to qualify for nationals," said Lenhart.

In the diving-well the most notable of the freshmen, Turner, made her first national qualifying cut in the three-meter diving. She won the event with a score of 226.85, while scoring five more dives that met the national standard.

"Turner is one of the top divers in the nation, and has the ability to score high at the national meet," Lenhart said.

While failing to score high in the overall standings, the men showed signs of swimming in the right direction, with notable races

from senior Jeff Beacham and freshman Eric Richmond.

"The team's performance could be due to their lack of depth," Richmond said, "yet

they have numerous strong swimmers, just not enough to score big at the invitational."

Richmond pulled the surprise of the meet, bringing home the title in the Men's 400 Individual Medley final. Coming out of the third seed, he decreased his time in the event by more than six seconds at 4:31.92, beating out Allegheny's Ben Whittam by less than a second, 4:32.33.

Richmond also carded a third in the 200 IM, at 2:08.04. Beacham also turned in a third place finish with a time of 2:28.55 in the Men's 200 Breast.

While both teams look to improve on their overall scoring they will have to wait until Dec. 3, at the College of Wooster Invitational. Lenhart believes the Blue Streaks will "see strong competition from Wooster and Case Western" on the women's side and "a strong challenge from Mount Union, Case Western and Wooster for the men. It should be a good meet to see where the team stands."

"[Stephanie] Turner is one of the top divers in the nation, and has the ability to score high at the national meet."

Matt Lenhart

SPORTS FLASHES

OUT ON A HIGH NOTE - Senior quarterback Nick Caserio wrapped up his career in style on Saturday in a 58-21 rout of Hiram. He threw for a season-best 373 yards, enabling him to break the school record for passing yards in a single season, the last passing record he did not own in the JCU record book. His 1998 total of 2,274 bettered the old mark of 2,251 by P.J. Insana in 1994.

For his efforts, Caserio, who owns a total of 16 school records, was named the Cleveland Touchdown Player of the Week. He becomes the fourth Blue Streak to garner the award this year, with Glen Dragiou, Mike Ten Brink and David Ziegler being the others.

Caserio, a four-year starter who completes his career with a 30-6-2 record as a starting quarterback, finishes as the career passing yards leader with 8,434. His regular season passing yardage of 8,050 is the third-best total in Ohio Athletic Conference history. Prior to this season, only 14 quarterbacks in Division III history had thrown for 8,000 yards or more in their careers.

ALL-OAC STREAKS - The JCU men's soccer team placed three individuals on the All-OAC soccer team. For the second year in a row, sophomore defender Jared Huelsman earned first team honors.

Senior David Bartulovic and sophomore Brian Cavalier, both forwards, were second team selections. Bartulovic was a first team selection, while Cavalier was an honorable mention, to the all-conference team in 1997.

Huelsman's immense worth was demonstrated when he missed three matches during the middle of the season, and the Blue Streaks went 0-3.

Cavalier led the Blue Streaks in goals (9), points (21) and points per game (1.75). Bartulovic topped

JCU in assists (6) and was second in goals (7), points (20) and points per game (1.18).

TRIVIA OF THE WEEK - JCU football coach Tony DeCarlo retires with the most wins in school history (90), but who has the highest winning percentage? Answer at end.

STUDENT-ATHLETES - Three members of the JCU football team were named to the 1998 GTE-COSIDA College Division Academic All-District IV Football Team.

Senior offensive lineman John Kochilla and Caserio were named to the first team, while Ziegler earned second team honors.

Kochilla, who started 21 consecutive contests before having to sit out Saturday's game with a knee injury, is a chemistry major with a 3.352 grade point average. Caserio is a finance major with a 3.367 grade point average. Ziegler, a 1997 All-American, is a pre-law major with a 3.75 grade point average.

TOUCHDOWN TEN BRINK - With three touchdowns, two rushing and one receiving, against Hiram, Ten Brink finished the ledger with 20 touchdowns, only the second time in Blue Streak history that feat has been accomplished. Carl Taseff had 23 in 1950. The 79 combined points scored in Saturday's game with Hiram set a Wasmer Field record, bettering the old mark of 78 surpassing the 78 racked up by JCU and Alma on Sept. 11, 1993 (a 47-31 JCU triumph).

TRIVIA ANSWER - John Ray (1959-63) owns a winning percentage of .829 (29-6), besting DeCarlo's percentage of .740. That's alright, though, Tony, you did just fine.

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Editorial Opinion

Saddam Hussein: Playing with fire

If you punish a monkey with an electric charge for eating a banana, the odds are that it will no longer attempt to eat that banana out of fear of another shock. When a child burns its hand on a hot pan, it immediately learns a painful lesson: do not touch a hot pan again. This is called learning through experience. All animals do it instinctively.

Which brings us to Saddam Hussein. Unfortunately for the people of Iraq, Saddam was born without a place in his memory for pain. So he continues to provoke the United Nations.

He is like the little kid, who no matter how many teeth he loses, keeps insulting the school bully. He just never learns and his countrymen pay dearly for his ignorance with their land and their lives, while he hides out in underground bunkers.

Year in and year out Saddam dares the rest of the world to bludgeon him. Perhaps it's time to take him up on his offer. His country is about the size of Vermont, his arsenal severely depleted and his support in the Middle East in an all-time valley, yet he persists. It makes one wonder what he believes he can actually accomplish should a war with the UN occur.

American warplanes have been enroute to Baghdad since Friday, with one initiative: be ready to destroy Saddam and his Iraqi military forces.

With his country on the verge of imminent destruction and his own life in danger, Saddam felt compelled to further exacerbate his opposition by presenting a half-hearted proposal to allow weapons inspectors to remain in Iraq.

For the first time in his Presidency, Bill Clinton seems intent on sending a strong message to Saddam: Stop playing your arrogant games or suffer the consequences.

Whereas George Bush had to keep the Gulf War concise, tidy and quick, because of the impending election a year later, Clinton has the advantage of being in his second term and possessing an astonishingly high approval rating, despite scandals and talks of impeachment. He also has the support of other Middle Eastern countries who have grown tired of Saddam's antics and fear for their livelihood.

If there was ever a time for action, this is it. The stage is set for a showdown. Saddam seems content to bait the UN until the eleventh hour before relenting his position, despite constant warnings and repeated threats. Clinton is riding high, fresh off the peace agreement between Palestinians and Israelis. It could be a fantastic main event on Celebrity Deathmatch, assuming Saddam would show up.

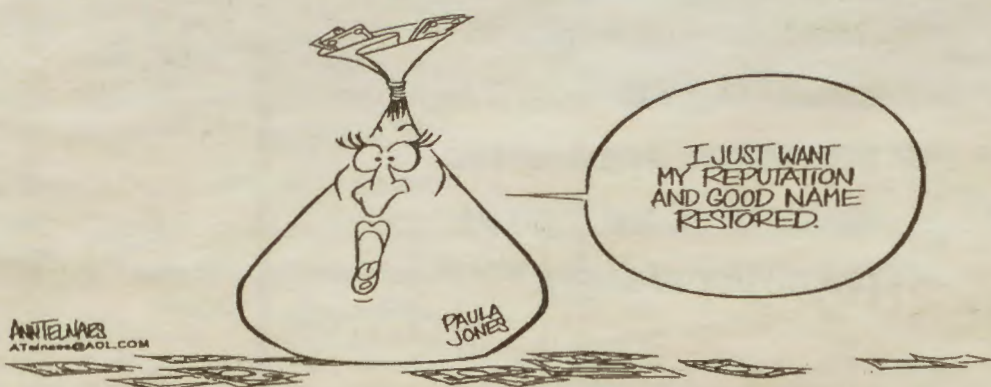
Saddam has been a mosquito on the neck of the entire free world for almost a decade. It's about time someone squashed him. He needs to realize that the more you play with the kind of fire power our military possesses, the more likely you are to get burned, very badly.

At the time this editorial was written, the only military action which had been taken was the deployment of more US warplanes to the Middle East.

No shots had yet been fired.

HITS & misses

HIT: College basketball season starts up. Who cares about those striking NBA millionaires anyway? **miss:** Having to scrap your APR at the Registrar's office, because all five of your classes are closed already. **HIT:** Student support for the areas ravaged by Hurricane Mitch. **Glad you miss[ed]:** Saturday's Marilyn Manson concert. **HIT:** Albert Belle possibly becoming a Yankee; a Love Connection that would make Chuck Woolery proud. **miss[ing]:** from the Inn Between, everything and anything, but Philly Steaks. **miss:** UHPD to begin ticketing students' cars parked on newly restricted streets. **HIT:** The annual Thanksgiving Dinner at Marriott raises expectations.



Staff Commentary

Wrestling with Democracy

As anybody who has been even the least bit interested in politics as of late should know, reform candidate, and former pro wrestler, Jesse "The Body" Ventura is the newly elected governor of Minnesota. The response to this in the media in general has ranged from a joke to disgust. The direct result of this is that current pro wrestler, Hulk Hogan, has decided to run for President of the United States, which only compounds the response from the media.



Aaron Baker
Entertainment Editor

The reaction to this, to say the least, is inappropriate. Voter turnout for the rest of the nation, was the lowest since 1942. In contrast, 18 to 24-year-olds came out in droves to vote for Ventura and lifted Minnesota to a considerably higher turnout. Many of these voters said in exit polls that Ventura greatly increased their decision to go out and vote. Anybody that can increase voter turnout and decrease voter apathy as Ventura did in Minnesota is to be commended, rather than scoffed at.

Hulk Hogan says that he is 100 times as popular as Ventura has ever been. While this may be true in the pro wrestling arena, it is not true in the political arena. Hogan has never done anything even remotely political in his career.

Ventura, on the other hand, was mayor of a small suburb of Minneapolis, and his radio talk show is very politically slanted. Ventura actually had a platform to run on with such things as the legalization of marijuana, along with more serious economic proposals.

Hogan has no platform to speak of. He does boast that he has hope that either Ross Perot, Ted Turner or Oprah Winfrey will come forward to be his running mate, but it is doubtful any of the three would be willing to scar their careers so drastically to do so.

To degrade what Ventura has accomplished because of what Hogan has decided to do would be wrong. Hogan is simply riding the waves of Ventura's success, waves which will not last very long. As long as it does last, however, World Championship Wrestling (the organization that Hogan is currently employed by) and Ted Turner (its owner) will be happy to ride out the ratings response as long as it will last. Hogan, the WCW and Turner could not be seriously seeking the office of the Presidency, so what else would they be in it for?

THE CARROLL NEWS

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Your Horoscope

Aries

(March 21-April 19) Extra drive plus common sense bring academic gains. Despite a run-in with a friend, social prospects brighten by the weekend. Charm and friendliness enhance your position with superiors.

Taurus

(April 20-May 20) Judgment is good on the job and you'll have luck in establishing extra credit. The weekend favors romance and leisure activities. You're not tongue-tied when it comes to expressing romantic sentiments.

Gemini

(May 21-June 20) Financial gain is likely. You'll accomplish more than usual at work. Later, you'll enjoy relaxing moments with a loved one. You may take up a new hobby or derive extra pleasure from an existing one.

Cancer

(June 21-July 22) Unexpected news comes from a relative. After clearing up odds and ends at home, you should go out for a night on the town this weekend. It's a busy time with many phone messages.

Leo

(July 23-August 22) Now is the time to splurge and buy that item you've been holding back on. Social life surpasses your expectations this weekend. Don't be a stick in the mud.

Virgo

(August 23-September 22) Try your best to keep new found gossip to yourself for awhile. You may be drawn romantically to someone from afar or of a different background. Many friends get in touch with you for weekend outings.

Libra

(September 23-October 22) New friends seem more understanding than others you've known for a long time. New projects make you enthusiastic about school. A close friend may need encouragement.

Scorpio

(October 23-November 21) Disappointment about an academic concern shouldn't keep you from taking a chance on this week's new offerings. A trip may be postponed. Don't dwell on your own problems.

Sagittarius

(November 22-December 21) A family member may voice disapproval about a romantic interest. Hold off on the schedule changes you've been contemplating — you're almost done! Don't give up at the first sign of an obstacle.

Capricorn

(December 22-January 19) A financial worry shouldn't keep you from taking advantage of an offer for a good time. An unexpected invitation to a party may arise this weekend.

Aquarius

(January 20-February 18) Self-doubt is your chief obstacle now. Take a chance on a new project. Be close-mouthed about recent career developments. Don't ask friends for favors you know they can't deliver.

Pisces

(February 19-March 20) Don't approach superiors with new ideas yet. Still, you can continue to develop your ideas. New friends come into your life, boostin self-esteem. Some early weekend blues end by Saturday.

TOP TEN

Reasons to write for The Carroll News

- 10) You get to find out about "The dismembered chicken," and "The anonymous defecator" before anyone else does.
- 9) You get a free reporter's notebook, valued at \$1.25.
- 8) We won't make you drink to join.
- 7) Communications credit!
- 6) It makes mom and dad proud when you send home articles.
- 5) It's better than spending the afternoon with Judge Judy.
- 4) We need all the help we can get.
- 3) We do it every Thursday.
- 2) You can kiss up to a teacher by writing a profile on him/her.
- 1) It's like writing for class — without the grades!

If anyone has the slightest interest in writing for The Carroll News, we need you. Give us a call, leave a voicemail, write a note or just stop in to say hi. But please, don't hesitate. We are located on the lower level of the RecPlex, across from the cardio room. Otherwise, call 397-4398. Ask for Meagan, or leave a message.



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Math Tutor.

Jump StartSM
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A student's life is full of difficult decisions. Searching for the best student loan doesn't have to be one of them. That's because Star Bank has taken the guesswork out of student loans with Jump Start.SM It's the best Federal Stafford Loan for Ohio students, and it comes with an incredibly low rate, currently 5.96%. For more information about Jump Start,SM ask your school financial aid advisor for a Star Bank Stafford Loan.

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JUMP START
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STUDENT LOAN

*Jump Start is a variable rate student loan program which adjusts annually. 5.96% current rate (including Jump Start and EasyPay) is available through 6/30/99.

SITTERS NEEDED

Babysitter needed in University Hts.Home. Walking distance from JCU. Part time to assist mother of baby girl. Competitive pay. References required. Graduate students or upper classmen welcome. Call 381-5539

Nannies Needed Now! P/T, F/T/ Weekends, Flexible Hours. Possible College Credit. Starting \$6.50-\$7/hr. You need 2+ years experience with children, great references, and own transportation. Call Always TenderCare, Inc. (440) 543-0336/(440)247-3892.

Help! Babysitter(s) needed immediately for 2 1/2 year old in my home. Three afternoons per week. \$5/hour, experience and transportation requested. Only 5 minutes from campus. Please call 381-7089.

Babysitter needed in Shaker Heights. Hours are from 3:15-5:30 Monday-Friday, however, there is some flexibility. Looking for someone who is dependable and who really likes children. Pay is \$10/hour. Must have own transportation. Call 561-0885.

Babysitter needed! Parttime, flexible hours. Fun loving, 14 month old boy. One mile from JCU. Please call Deborah, 297-0815.

Female student needed weekdays 3:30-6 to oversee a 9 year-old at owner's house, right near campus. Hours/pay negotiable. Call 371-2522.

MISCELLANEOUS

Career Opportunities for college men and women! Marine Corps Officer Programs. \$30K/year to start! Travel the world! Superb benefits: medical, dental, moving expenses, 30-day paid vacation and more. No obligation until graduation. Call today! (800) 842-2771.

Excellent opportunity working with a sales organization servicing the Residential Interior Design Market. Entry level position performing secretarial and administrative functions.

Good customer service and phone skills needed for assisting designers, sales reps and suppliers. Strong organizational skills required for order processing, telemarketing and special projects. Position offers flexible hours working 16-24 hours weekly. Company located in Beachwood. Call Mr. Trueman for details 831-5038.

General Office Assistant Needed: Duties include invoicing, answering phone, filing, coordinating schedules, faxing, inventory. Flexible work schedule, casual environment, located in University Hts. Call Robert at 397-8139

The Princeton Review, the nation's leader in standardized test preparation, seeks the following: SAT Math, SAT verbal, and MCAT Instructors. Looking for bright, enthusiastic college students or recent graduates with high standardized test scores. 8-10 hours/week (weekends and evenings), \$12/hour to start plus paid training. Call (216) 360-0100 weekdays 9:30 a.m.-6p.m. at or fax a resume with test scores to (216) 360-0101.

We are looking for a roommate! Come share a house with us, private bedroom and bath. Located 8 minutes from JCU. Please call TODAY for more information. (216) 932-5264.

\$1250 Fundraiser. Credit Card fundraiser for student organizations. You've seen other groups doing it, now it's your turn. One week is all it takes. NO gimmicks, NO tricks, NO obligations. Call for information today. (800) 932-0528 x64 . www.ocmconcepts.com

Free CD holders, T-shirts, prepaid phone cards. Earn \$1,000 part time on campus. Just call (800) 932-0528 x64 for details.

We have an immediate opening for someone who would like to earn extra income monitoring, servicing, and delivering home medical equipment and supplies to our patients in the Cleveland area. The position offers very flexible hours working approximately 15 to 20 hours per week. Must

provide your own transportation. Starting salary would be \$8-10 per hour plus mileage. Please call Mr. Kahn for an interview at 292-4406.

Inside Sales - Computer consulting sales. We are in need of 2 sales people, 2 or 3 half days a week. Call Softstar Consulting at 691-0008.

We pay \$\$ for the following: Pez, Transformers, Star Wars, G.I. Joe's, Robots, Thundercats, He-Man, metal lunchboxes, battery-op tin toys or any old toys from '50's, '60's & '70's. Big Fun, 1827 Coventry Rd, Cleveland Hts. 371-4FUN(4386) Voted Cleveland's best toy store. Come by & shop for the coolest gifts & toys in town.

House for rent. 5 bedroom, Cedar-Lee area. Available immediately, \$975. Call 291-2908.

Roommate needed for 2nd semester. Entire 3rd floor in 1 family house. 1 mile from campus. House is fully furnished with 2 car garage. Call Mary at 321-4111.

TRAVEL

***ACT NOW! Call for best SPRING BREAK prices to South Padre (Free meals), Key West, Cancun, Jamaica, Bahamas, Panama City. Reps Needed...Travel free, earn cash. Group discounts for 6+. www.Leisuretours.com/ (800) 838-8203.

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Spring Break '99. The BEST prices available to Cancun, Bahamas, Jamaica, Florida, Texas. Class travel is the largest student tour operator in the country. Class Travel is the only travel company to offer a 150% Lowest Price Guarantee! Class Travel runs their vacations through Apple Vacations, the best travel company in the business. Call your local travel rep. today for more info 574-0543. email: N K U R A S H www.Classtravel.com

Classified ads cost \$3.00 for the first ten words and \$.25 for each additional word. To place a classified ad, it must be typed or handwritten clearly and legibly and sent to or dropped off at the Carroll News office with payment. Classified ads will not run without pre-payment. The deadline for classified ads is noon of the Monday prior to publication. Call 397-4398 for any additional information.

challenger THE INTERNATIONAL CROSSNUMBER GAME

DIRECTIONS: Fill each square with a number, one through nine. Horizontal squares should add to totals on right. Vertical squares should add to totals on bottom. Diagonal squares through center should add to total in upper and lower right.

Today's Challenge Time 14 Minutes 0 Seconds Your Working Time Minutes Seconds

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KING CROSSWORD

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| 12 Sandra or Ruby | 51 Oil grp. abbr. | |
| 13 Mined-over matter | 52 Sleuth 22 She plays | |
| 14 Saber's cousin | 56 Greek cheese Roz on | |
| 15 Tie | 57 Heavy reading "Frasier" | |
| 17 Frost | 58 Bill's partner 23 Apprehend | |
| 18 Flop | 59 Skater's leap 27 Robert | |
| 19 Honey-comb cell | 60 Rotated 29 Rush-hour | |
| 21 Peevish temper | 61 Under-standing woe | |
| 24 Ill-lit | DOWN 30 "Able was -..." | |
| 25 Author Buscaglia | 1 Put two and two together | |
| 26 No Derby winner, this | 2 Observe 38 Round | |
| 28 Watch | 3 Ring tactic Table | |
| 32 St. Louis sight | 4 - rule address | |
| 34 Snooper's device | 5 Plata's partner 40 Desolate | |
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